

THE FUKUOKA CITY PUBLIC LIBRARY

MOVIE HALL CINÉ-LÀ

November and December 2022

CINÉ-LÀ Hall limits seating capacity to create social distancing in response to the COVID-19.
We ask our audience to wear masks at all times in the Hall.

SPECIAL PROGRAM

Actress Yoshiko Yamaguchi (Li Hsiang-lan)

November 4 – 13

Admission: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.
With NO English subtitles.

Eternity (Directed by Bu Wancang and others, 1942)

My Japanese Nightingale (Directed by Yasujiro Shimazu, 1944)

The Most Beautiful Day of My Life (Directed by Kozaburo Yoshimura, 1948)

Human Patterns (Directed by Kon Ichikawa, 1949)

Scandal (Directed by Akira Kurosawa, 1950)

EVENT

Indonesia–Japan Friendship Day

14:00-17:30 Saturday, November 5th

Screening: “The Rainbow Troops” (Laskar Pelangi)” directed by Riri Riza, 2008

Hosted by Embassy of the Republic of Indonesia in cooperation with Fukuoka City Public Library

For more details, please see the Library’s website.

FEATURE PROGRAM

In Memory of Tadao Sato:

Our Archived Films Screened at the 1st (1991) Edition of Fukuoka International Film Festival

November 16 – 26

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles unless stated

The Bogey-Man (Directed by G. Aravindan, 1979)

Roro Mendut (Directed by Ami Priyono, 1982)

How I Long for October (Directed by Đặng Nhật Minh, 1984)

Gilsodom (Directed by Im Kwon-Taek, 1985)

The Cyclist (Directed by Mohsen Makhmalbaf, 1989) English subtitled

Banana Paradise (Directed by Wang Tung, 1989) English subtitled

My Sky, My Home (Directed by Slamet Rahardjo Djarot, 1989) English subtitled

The Immigrants (Directed by Sai Paranjypte, 1990) English subtitled

Li Lianying, the Imperial Eunich (Directed by Tian Zhuang-zhuang, 1990)

TALK

In Memory of Tadao Sato

15:30-16:30 Wednesday, November 23rd

Speakers: Shigeki Koga (Nikkei Inc.) and Yoshinori Yamaguchi (Fukuoka UNESCO)

14:00- Screening of “How I Long for October” (1984) directed by Đặng Nhật Minh

15:30-16:30 Talk

The admission is a set fee of the talk and film showing.

THEATER PROGRAM SCHEDULE FOR November 2022

		11:00	14:00
4	Fri	<i>My Japanese Nightingale</i>	<i>Eternity</i>
5	Sat	<i>The Most Beautiful Day of My Life</i>	14:00-17:30 Indonesia-Japan Friendship Day
6	Sun	<i>Human Patterns</i>	<i>Eternity</i>
9	Wed	<i>Scandal</i>	<i>My Japanese Nightingale</i>
10	Thu	<i>Scandal</i>	<i>Human Patterns</i>
11	Fri	<i>The Most Beautiful Day of My Life</i>	<i>Eternity</i>
12	Sat	<i>My Japanese Nightingale</i>	<i>Scandal</i>

13	Sun	<i>Human Patterns</i>	<i>The Most Beautiful Day of My Life</i>
16	Wed	<i>The Bogey-Man</i>	<i>The Cyclist</i>
17	Thu	<i>Roro Mendut</i>	<i>The Immigrants</i>
18	Fri	<i>How I Long for October</i>	<i>Li Lianying, the Imperial Eunich</i>
19	Sat	<i>Gilsodom</i>	<i>The Bogey-Man</i>
20	Sun	<i>The Cyclist</i>	<i>The Immigrants</i>
23	Wed	<i>My Sky, My Home</i>	<i>How I Long for October</i> and Talk Event
24	Thu	<i>Gilsodom</i>	<i>Banana Paradise</i>
25	Fri	<i>My Sky, My Home</i>	<i>Roro Mendut</i>
26	Sat	<i>Li Lianying, the Imperial Eunich</i>	<i>Banana Paradise</i>

FEATURE PROGRAM

To the Edge of Film : Kei Shichiri's Special Collection

December 1 – 4

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required. NO English subtitles.

My Easygoing Sister (2004) *Hottentot Apron - a Sketch* (2006) *Once upon a Dream* (2007)
Music As Film(2014) *Document: Cinema from Sound* (2015) *You Are Not Me* (2018)
Short Film Collection including *DUBHOUSE* (2012), *To the Light 1.0* (2014), *Inpatients* (2018),
Necktie (2019), *The Cleaning Lady after 100 Years: Spectre* (2022), etc.

SPECIAL PROGRAM

“Se”-Back Gozo Yoshimasu x Kukangendai

Sunday, December 4th

Speaker: Kei Shichiri

14:00- Screening of “Se-Back” (2022) directed by Kei Shichiri

15:20-16:20 Talk

The admission is a set fee of the talk and film showing.

Admission: Adults ¥800 University/College/High School ¥600 Junior High School/Elementary School ¥500 “Watasu Club” members ¥400. ID Required.

FEATURE PROGRAM

Documentary Films in Our Archived Collection

December 7 – 24

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required. NO English subtitles

Shanghai (Directed by Fumio Kamei, 1938)

Karakorum (Directed by Nobuyo Horiba, 1956)

Ningen Johatsu (Directed by Shohei Imamura, 1967)

Narita: Heta Village (Directed by Shinsuke Ogawa, 1973)

Minamata Ikki (Directed by Noriaki Tsuchimoto, 1973)

Gokushiteki Erosu: Renka 1974 (Directed by Kazuo Hara, 1974)

Yuki Ha Hana Dearu (Directed by Shinkichi Noda, 1980)

Hayachine No Fu (Directed by Sumiko Haneda, 1982)

Kaitai Tanko Ni Ikiru - Ikejima Karano Houkoku (Directed by Kensuke Nozaki, 1983)

Seibutsu Mina Tomodachi -Tori Mushi Sakana No Komoriuta (Directed by Fumio Kamei, 1987)

Yomigaere Karezu (Directed by Noriaki Tsuchimoto, 1989)

Anshin Shite Oiru Tameni (Directed by Sumiko Haneda, 1990)

Mahiru No Hoshi (Directed by Makoto Sato, 1998)

Ari No Heitai (Directed by Kaoru Ikeya, 2005)

FEATURE PROGRAM

The 100th Anniversary of the 9.5mm film format Pathé-Baby: Screening of “9 1/2” and Our Archived Footages

“9 1/2” Produced by INEDITS Amateur Films / Memory of Europe and executive produced by Home Movies - Archivio Nazionale del Film di Famiglia

14:00 Sunday, December 25th

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

THEATER PROGRAM SCHEDULE FOR December 2022

		11:00	14:00	17:00
1	Thu	My Easygoing Sister	Hottentot Apron - a Sketch	Once upon a Dream
2	Fri	<i>Music As Film, Document: Cinema from Sound</i>	<i>You Are Not Me</i>	Short film collection
3	Sat	Short film collection	<i>Once upon a Dream</i>	<i>You Are Not Me</i>
4	Sun	<i>My Easygoing Sister</i>	"Se-Back" and Talk	
7	Wed	<i>Shanghai</i>	<i>Ningen Johatsu</i>	
8	Thu	<i>Karakorum</i>	<i>Narita: Heta Village</i>	
9	Fri	<i>Minamata Ikki</i>	<i>Hayachine No Fu</i>	
10	Sat	<i>Yuki Ha Hana Dearu</i>	<i>Seibutsu Mina Tomodachi</i>	
11	Sun	<i>Kaitei Tanko Ni Ikiru</i>	<i>Anshin Shite Oiru Tameni</i>	
14	Wed	<i>Gokushiteki Erosu: Renka 1974</i>	<i>Shanghai</i>	
15	Thu	<i>Yomigaere Karezu</i>	<i>Seibutsu Mina Tomodachi</i>	
16	Fri	<i>Mahiru No Hoshi</i>	<i>Karakorum</i>	
17	Sat	<i>Minamata Ikki</i>	<i>Ningen Johatsu</i>	
18	Sun	<i>Ari No Heitai</i>	<i>Narita: Heta Village</i>	
21	Wed	<i>Yomigaere Karezu</i>	<i>Anshin Shite Oiru Tameni</i>	
22	Thu	<i>Gokushiteki Erosu: Renka 1974</i>	<i>Yuki Ha Hana Dearu</i>	
23	Fri	<i>Ari No Heitai</i>	<i>Kaitei Tanko Ni Ikiru</i>	
24	Sat	<i>Mahiru No Hoshi</i>	<i>Hayachine No Fu</i>	
25	Sun		9 1/2	